

Exhibitor # \_\_\_\_\_

### Troy Fair Home Arts Entry Form

Year 2017

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Township \_\_\_\_\_

Dept	Sec	Class	Description (Describe article - see sample entry below)
18	3	07-C-3	tied quilt, full size, curved, double wedding ring, blue & white

Return by July 14 to Evelyn Bristol, 144 Sister St., Canton, PA 17724

## TROY FAIR HOME ARTS JULY 24 - JULY 29, 2017

### Entry Fees

1 to 5 items .....	\$3.00
6 to 10 items .....	\$5.00
11 to 15 items .....	\$8.00
16 to 20 items .....	\$10.00
21 to 25 items .....	\$12.00
26 to 30 items .....	\$14.00

**Your check or money order, payable to "Troy Fair" must accompany your entry form. If you do not bring the same number of items you pre-register, entry fees will be forfeited. Entry fees will not be refunded.**

**Entry forms must be received by July 14, 2017.** Mail to Evelyn Bristol, 144 Sister St., Canton, PA 17724.

### Drop-off Times

Exhibits will be received between 9:00 a.m. and Noon on Saturday, July 22, 2017 at Exhibit Hall, Gate 3. No late entries will be accepted that day.

### Pick-up Times

Exhibits must be picked up between 10:00 a.m. and 12:00 p.m. on Sunday, July 30, 2017.

*Let's keep Home Arts alive! We need volunteers!! Our current staff of volunteers is growing weary. After all, they've been doing a great job for over twenty-five years. We need people to help hang quilts and cover them on Saturday, July 22, We need help on Sunday after judging to arrange the items and cover them for display. we need volunteers to sit in the building in three hour shifts beginning Monday through Saturday. It takes a lot of people volunteering and working together to make the fair a great place to be. Donate a little of your time this year, and help make Home Arts a favorite attraction of the Troy Fair.*

**TROY FAIR HOME ARTS  
JULY 24 - JULY 29, 2017**

**DEPARTMENT 19  
SECTION 3: HOUSEHOLD FURNISHINGS**

Department 15

Canned Fruits .....	4
Canned Vegetables .....	4
Canned Meats .....	5
Pickles, Relishes .....	5
Juices .....	5
Butters and Jams .....	6
Jellies .....	6

Department 18

Needlecraft .....	7
Afghans, Quilts .....	10

Department 19

Hand Crafts .....	14
Household Furnishings .....	15

<b>05. Large handcrafted wood furniture</b>					
	\$8.00	7.00	5.00	4.00	3.00
A. Hard Wood					
B. Soft Wood					
<b>06. Small handcrafted wood item</b>					
	\$5.00	4.00	3.00	2.00	1.50
A. Hard Wood					
B. Soft Wood					

**GENERAL ENTRY RULES  
DEPARTMENT 15, 18 AND 19**

- Due to limited exhibit space, entries will be received from Bradford County only.
1. One item may be entered in each class, except for group displays. All items must have been made by the exhibitor, **MUST BE CLEAN**, and not previously entered in this contest.
  2. No item can compete as more than one entry, since each can be judged only once. **Classification by the Fair Home Arts Committee is final.**
  3. Entry forms should be submitted by July 18 to Evelyn Bristol, 144 Sister St., Canton, PA 17724.
  4. **If quality warrants**, five prizes can be awarded. If a class has less than five entries, winners will be placed at the judge's discretion. Where premium is not listed see previous class.
  5. **Entries will be received between 9:00 a.m. and noon on Saturday, July 22. Exhibits must be removed Sunday, July 30th between 10:00 a.m. and 12:00 p.m. by presenting claim checks. All entries must be removed from the building by 12:00 p.m Sunday. Exhibitors shall forfeit premium money for early removal without a written release from fair officials.**

**DEPARTMENT 15: FOODS**

- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine

**14. Quilt by Group – Tied** (twin, full, queen or king size – larger than 50” x 60”)  
 \$8.00 \$7.00 \$5.00 \$4.00 \$3.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard’s path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine
- D. Combination of A, B or C
- E. Sampler
- F. Mariner’s Compass
- G. Whole cloth
- H. Other

**15. Utility Quilting** (twin, full, queen or king size – larger than 50” x 60”)  
 \$8.00 \$7.00 \$5.00 \$4.00 \$3.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard’s path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine
- D. Combination of A, B or C
- E. Sampler
- F. Mariner’s Compass
- G. Whole cloth
- H. Other

**DEPARTMENT 19**  
**SECTION 2: HANDCRAFTS**

**01. Creative Article - Other than Christmas**

\$8.00 7.00 5.00 4.00 3.00

- A. Wreath
- B. Table or Mantle Arrangement
- C. Door Decor Other than Wreath
- D. Other

**Entry Rules:**

- 6. Reasonable care will be taken to protect all exhibits on display from damage or loss. However, the Troy Fair Association and the Home Arts Committee are not in any way to be held responsible for accidents, loss or damage, or foods that are inedible at the conclusion of the Fair.
- 7. Use standard mason-type canning jars of non-colored clear glass for preserving and exhibiting all canned foods.
- 8. Use two pieces self-sealing lids (flat discs and metal screw bands) for sealing all jars of food. Metal screw bands may be loosely applied for the trip to and from Fair to prevent damage; however, **screw bands and fabric decoration must be removed from jars before exhibiting entries. JARS THAT ARE SEALED WITH WAX OR OTHER TYPES OF COVERS WILL NOT BE ACCEPTED.**
- 9. Use the following size jars for exhibiting:
  - Fruit** - pints or quarts
  - Vegetables** - pints or quarts (except cream corn and peppers in half pints or pints only)
  - Fruit Juices** - pints, quarts or half gallons
  - Tomato Juice** - plain or vegetable blend- pints or quarts
  - Meats and Poultry** - half pints, pints or quarts
  - Pickles and Relish** - half pints or pints only (except pickled beets and cucumber pickles may be in quarts)
  - Jelly, Jam, Preserves** - half pints or pints only
  - Butters** - half pints or pints only
- 10. All meats and low-acid vegetables must be processed in a pressure canner using modern home canning directions. All vegetables are low-acid except tomatoes and pickled vegetables.
- 11. Fruits, juices, butters, jams, jellies, preserves, pickled foods and tomatoes must be processed in a boiling water bath canner using modern home canning directions.
- 12. Entries of different fruits or vegetables in the same jar will not be accepted. They require extra processing time which endangers the keeping qualities.
- 13. Canned foods will be eliminated from the competition if the liquid is lower than two inches from the top of the jar.
- 14. The judges may open and sample canned goods if necessary in making a decision.
- 15. The judges will disqualify any unclean jars, or those which appear to them to have coloring or preservatives added. This includes the addition of soda to green vegetables.
- 16. Canned foods will be judged on quality, appearance and container.
- 17. For each class, especially those entitled “other,” describe exactly what the item is on entry form.

**ITEMS WHICH DO NOT MEET THE ABOVE REQUIREMENTS WILL NOT BE JUDGED.**

**DEPARTMENT 15**  
**SECTION 1: CANNED FOODS**

**CANNED FRUITS**

**Basis for Judging:**

Texture - Firm, yet tender; characteristic of quality products. Edge of fruit smooth, free from dark places, peel places, seed or sediment of any kind. Free from mushiness or fruit pulp.

Uniformity - Pieces of same size, shape and color throughout, characteristic of ripe fruit. Syrup clear.

Pack - Good proportion of liquid and solids. Liquid covers product to within 1/2 inch of top. Use only one kind of fruit per jar. Relatively free of trapped air.

**01. Canned Fruit** - one (1) container  
\$1.50 1.25 1.00 .75 .50

- |                                 |                       |
|---------------------------------|-----------------------|
| A. Apples                       | H. Cherries, white    |
| B. Applesauce                   | 1) with pits          |
| C. Blackberries                 | 2) without pits       |
| D. Blueberries or Huckleberries | J. Elderberries       |
| E. Cherries, dark, with pits    | K. Grapes             |
| F. Cherries, red, sour, pitted  | L. Peaches            |
| G. Cherries, red, 1) with pits  | M. Pears              |
| 2) without pits                 | N. Plums              |
|                                 | R. Raspberries, black |
|                                 | S. Raspberries, red   |
|                                 | T. Rhubarb            |
|                                 | U. Other              |

**02. Fruit pie filling**

**03. Display of canned fruits** - three (3) jars, each a different fruit  
\$3.00 2.50 2.00 1.50 1.00

**CANNED VEGETABLES**

**Basis for Judging:**

Maturity of Product - young and tender; free from strings, fiber, large stems, cores, white streaks or starchiness.

Pack - Jars filled to within one inch of top. Liquid clear and covering product. No sediment in bottom of jars. Relatively free of trapped air.

Uniformity - Pieces of same size and shape; no defects; color even throughout and characteristic of the vegetable.

Texture - Vegetables should hold their shape and not appear mushy, no split beans or peas.

**04. Canned Vegetable**

- |                             |                 |      |     |     |
|-----------------------------|-----------------|------|-----|-----|
| \$1.50                      | 1.25            | 1.00 | .75 | .50 |
| A. Asparagus                | N. Sauerkraut   |      |     |     |
| B. Beans, green             | R. Tomatoes     |      |     |     |
| C. Beans, lima              | S. Tomato Sauce |      |     |     |
| D. Beans, yellow            | 1. Plain        |      |     |     |
| E. Beets                    | 2. w/vegetables |      |     |     |
| F. Broccoli                 | 3. With meat    |      |     |     |
| G. Carrots                  | T. Soup         |      |     |     |
| H. Cauliflower              | 1. Tomato       |      |     |     |
| J. Corn                     | 2. Other        |      |     |     |
| K. Peas                     | U. Other        |      |     |     |
| L. Potatoes                 |                 |      |     |     |
| M. Pumpkin or Winter Squash |                 |      |     |     |

**05. Display of canned vegetables** - three (3) jars, each a different vegetable  
\$3.00 2.50 2.00 1.50 1.00

**CANNED MEATS**

**Basis for Judging:**

Appearance - Natural color for cooked meat (may be red or pink, but not bloody looking). Browned meat should not be crusty and hard.

Pack - Jars filled to within 1-1/2 inches of the top and relatively free of trapped air. Pieces uniform in size.

Liquid - Clear, free from sediment, and may be jelly-like. Liquid should be about halfway up in jar.

Fat - Fat in proportion to meat, not more than 1/4 of content. Fat at top of container free from discoloration or foreign matter.

- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine

**11. Throw Quilt By Group – Tied** (approx. 50" x 60")  
\$5.00 \$4.00 \$3.00 \$2.00 \$1.00

- |  |                             |
|--|-----------------------------|
| A. Pieced <ul style="list-style-type: none"> <li>1. Straight grain (log cabin, rail fence, etc.)</li> <li>2. Bias (diamond, hexagon, star)</li> <li>3. Curved (drunkard's path)</li> <li>4. Combination of shapes 1, 2 or 3</li> <li>5. Hand pieced</li> </ul> | D. Combination of A, B or C |
| B. Appliqued <ul style="list-style-type: none"> <li>1. Hand</li> <li>2. Machine</li> </ul>   | E. Sampler                  |
| C. Embroidered <ul style="list-style-type: none"> <li>1. Hand</li> <li>2. Machine</li> </ul>   | F. Mariner's Compass        |
|  | G. Whole cloth              |
|  | H. Other                    |

**12. Quilt by Group – Hand Quilted** (twin, full, queen or king size – larger than 50"x60")  
\$12.00 \$10.00 \$8.00 \$6.00 \$5.00

- |  |                             |
|--|-----------------------------|
| A. Pieced <ul style="list-style-type: none"> <li>1. Straight grain (log cabin, rail fence, etc.)</li> <li>2. Bias (diamond, hexagon, star)</li> <li>3. Curved (drunkard's path)</li> <li>4. Combination of shapes 1, 2 or 3</li> <li>5. Hand pieced</li> </ul> | D. Combination of A, B or C |
| B. Appliqued <ul style="list-style-type: none"> <li>1. Hand</li> <li>2. Machine</li> </ul>   | E. Sampler                  |
| C. Embroidered <ul style="list-style-type: none"> <li>1. Hand</li> <li>2. Machine</li> </ul>   | F. Mariner's Compass        |
|  | G. Whole cloth              |
|  | H. Other                    |

**13. Quilt by Group – Machine Quilted** (twin, full, queen or king size – larger than 50"x60")  
\$8.00 \$7.00 \$5.00 \$4.00 \$3.00

- |  |                             |
|--|-----------------------------|
| A. Pieced <ul style="list-style-type: none"> <li>1. Straight grain (log cabin, rail fence, etc.)</li> <li>2. Bias (diamond, hexagon, star)</li> <li>3. Curved (drunkard's path)</li> <li>4. Combination of shapes 1, 2 or 3</li> <li>5. Hand pieced</li> </ul> | D. Combination of A, B or C |
|  | E. Sampler                  |
|  | F. Mariner's Compass        |
|  | G. Whole cloth              |
|  | H. Other                    |

- 5. Combination of 1, 2, 3, or 4
- 6. Hand Pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine

**08. Quilt – Tied** (twin, full, queen or king size – larger than 50” x 60”)  
 \$8.00 \$7.00 \$5.00 \$4.00 \$3.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard’s path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine
- D. Combination of A, B or C
- E. Sampler
- F. Mariner’s Compass
- G. Whole cloth
- H. Other

**09. Throw Quilt By Group – Hand Quilted** (approx. 50” x 60”)  
 \$6.00 \$5.00 \$4.00 \$3.00 \$2.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard’s path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine
- D. Combination of A, B or C
- E. Sampler
- F. Mariner’s Compass
- G. Whole cloth
- H. Other

**10. Throw Quilt By Group – Machine Quilted** (approx. 50” x 60”)  
 \$5.00 \$4.00 \$3.00 \$2.00 \$1.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard’s path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- D. Combination of A, B or C
- E. Sampler
- F. Mariner’s Compass
- G. Whole cloth
- H. Other

- 06. Canned Meat** - one (1) container  
 \$1.50 1.25 1.00 .75 .50
- A. Beef
  - B. Beef Tongue (pickled)
  - C. Poultry
  - D. Pork
  - E. Sausage
  - F. Scrapple
  - G. Veal
  - H. Spare Ribs
  - J. Venison
  - K. Other Game
  - L. Soup Stock
  - M. Mincemeat with meat
  - N. Other

07. Display of canned meat - three (3) jars, each a different meat  
 \$3.00 2.50 2.00 1.50 1.00

**PICKLES, RELISHES**

**Basis for Judging:**

Size and Shape - pickles uniform size and shape.

Texture - Firm, translucent and crisp, not tough, soft or flabby.

Color - As near natural color as possible, even throughout and free from light uncured spots.

Liquid - Clear and free from sediment or defects; liquid to cover pickles and fill spaces.

Pack - Jar filled to within 1/2 inch of jar top; food should not touch underside of lid; pickles arranged for best use of jar space.

- 08. Pickles and Relishes** - one (1) container  
 \$1.50 1.25 1.00 .75 .50
- A. Beans
  - B. Beets
  - C. Cauliflower
  - D. Chow-chow
  - E. Zucchini Pineapple
  - F. Cucumber
    - 1. Bread and butter
    - 2. Dill
    - 3. Mixed
    - 4. Mustard
    - 5. Sour
    - 6. Sweet
    - 7. Ripe
  - G. Onions
  - H. Peppers
  - J. Relishes
    - 1. Corn
    - 2. Pepper
    - 3. Zucchini
    - 4. Sweet Pickle
    - 5. Tomato
    - 6. Other
  - K. Sauces
    - 1. Catsup
    - 2. Chili Sauce
    - 3. Salsa
    - 4. BBQ
  - L. Other

- 09. Display of Pickles and Relishes** - three (3) varieties  
 \$3.00 2.50 2.00 1.50 1.00

**JUICES**

**Basis for Judging:**

Color - Characteristic of well ripened tomato or fruit.

Stability - Little or no tendency to separate after standing.

Absence of Defects - No particles of fiber, skin or seed.

Pack - Filled to within 1/4 inch of top, except that vegetable blend should be 1/2 inch.

- 11. Juice** - One (1) container  
 \$1.50 1.25 1.00 .75 .50
- A. Apple
  - B. Grape
  - C. Tomato
    - 1. Plain
    - 2. Vegetable blend
  - D. Other

- 12. Display of Juices** - three (3) varieties  
 \$3.00 2.50 2.00 1.50 1.00

**Remember to submit your entry fees with your entry form.**

**Entry forms and fees must be received by July 14, 2017.**

**DEPARTMENT 15**  
**SECTION 2: BUTTERS, JAMS, JELLIES**

**Butter** - a smooth thick spread; **Jam** - made from crushed fruits, usually small ones, and are cooked to a smooth jelly-like consistency; **Jellies** - made from fruit juices.

**All these products must be processed in boiling water bath for airtight seal. (No paraffin).**

**BUTTERS AND JAMS**

**Basis for Judging**

Pack - Filled to within 1/4 inch of jar top. Surface free of air bubbles and foam. Food should not touch lid.

Consistency - Jam should hold its shape but be less firm than jelly. Spread-should be spreading consistency.

Color and Clearness - Product should be clear but of a color characteristic of the fruit.

**01. Butter** - one (1) container

\$1.50 1.25 1.00 .75 .50

- A. Apple
- B. Grape
- C. Peach
- D. Pear
- E. Other

**02. Jam** - one (1) container

- A. Blackberry
- B. Blueberry
- C. Cherry
- D. Peach
- E. Plum
- F. Raspberry, black
- G. Raspberry, red
- H. Rhubarb
- J. Strawberry
- K. Mixed Fruit
- L. Other

**03. Display of Jams** - three (3) varieties

\$3.00 2.50 2.00 1.50 1.00

**JELLIES**

**Basis for Judging:**

Pack - Filled to within 1/4 inch of top. Surface free of air bubbles and foam.

General Appearance - Color attractive and characteristic of fruit from which it is made, sparkling, not dull. Clear; free from sediment, pulp, crystals.

Consistency - Firm but not tender, not sticky, syrupy or gummy. Should hold shape but quiver slightly when taken out of glass. Can be cut with a knife.

**04. Jelly** - one (1) container

\$1.50 1.25 1.00 .75 .50

- A. Apple
- B. Blackberry
- C. Cherry
- D. Currant
- E. Elderberry
- F. Grape
- G. Peach
- H. Plum
- J. Raspberry, black
- K. Raspberry, red
- L. Mixed Fruit
- M. Mint
- N. Blueberry
- O. Strawberry
- P. Other

**05. Display of Jellies** - three (3) varieties

\$3.00 2.50 2.00 1.50 1.00

- 2. Bias (diamond, hexagon, star)
- 3. Curved (drunkard's path)
- 4. Combination of shapes 1, 2 or 3
- 5. Hand pieced

B. Appliqued

- 1. Hand 2. Machine

C. Embroidered

- 1. Hand 2. Machine

**05. Throw Quilt – Tied**(approx. 50" x 60")

\$5.00 \$4.00 \$3.00 \$2.00 \$1.00

A. Pieced

- 1. Straight grain (log cabin, rail fence, etc.)
- 2. Bias (diamond, hexagon, star)
- 3. Curved (drunkard's path)
- 4. Combination of shapes 1, 2 or 3
- 5. Hand pieced

B. Appliqued

- 1. Hand 2. Machine

C. Embroidered

- 1. Hand 2. Machine

**06. Quilt – Hand Quilted** (twin, full, queen or king size – larger than 50" x 60")

\$12.00 \$10.00 \$8.00 \$6.00 \$5.00

A. Pieced

- 1. Straight grain (log cabin, rail fence, etc.)
- 2. Bias (diamond, hexagon, star)
- 3. Curved (drunkard's path)
- 4. Paper Pieced
- 5. Combination of 1, 2, 3, or 4
- 6. Hand Pieced

B. Appliqued

- 1. Hand 2. Machine

C. Embroidered

- 1. Hand 2. Machine

**07. Quilt – Machine Quilted** (twin, full, queen or king size – larger than 50" x 60")

\$8.00 \$7.00 \$5.00 \$4.00 \$3.00

A. Pieced

- 1. Straight grain (log cabin, rail fence, etc.)
- 2. Bias (diamond, hexagon, star)
- 3. Curved (drunkard's path)
- 4. Paper Pieced

G. Whole cloth

H. Other

D. Combination of A, B or C

E. Sampler

F. Mariner's Compass

G. Whole cloth

H. Other

D. Combination of A, B or C

E. Sampler

F. Mariner's Compass

G. Whole cloth

H. Other

**Remember to submit your entry fees with your entry form.**  
**Entry forms and fees must be received by July 14, 2017.**

- E. Embroidery
  - 1. Hand
  - 2. Machine
- F. Cross Stitch
- G. Needlepoint
- H. Beading
- I. Original Design
- J. Other

**DEPARTMENT 18**  
**SECTION 3: AFGHANS AND QUILTS**

Specify measurements of quilts, pattern, and if quilted by another person on a 3x5" card pinned to the entry with a small safety pin. **NO NAME.** All items must be clean or they will not be accepted.

**01. Afghan** (under 43" x 50")

\$5.00   4.00   3.00   2.00   1.50

- A. Crocheted
- B. Hand Knitted
- C. Afghan Stitch
- D. Embroidered on woven fabric
- E. Other

**02. Afghan** (over 43" x 50")

\$8.00   7.00   5.00   4.00   3.00

- A. Crocheted
- B. Hand Knitted
- C. Afghan Stitch
- D. Embroidered on woven fabric
- E. Other

**03. Throw Quilt – Hand Quilted** (approx. 50" x 60")

\$6.00   \$5.00   \$4.00   \$3.00   \$2.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
  - 2. Bias (diamond, hexagon, star)
  - 3. Curved (drunkard's path)
  - 4. Combination of shapes 1, 2 or 3
  - 5. Hand pieced
- B. Appliqued
  - 1. Hand
  - 2. Machine
- C. Embroidered
  - 1. Hand
  - 2. Machine
- D. Combination of A, B or C
- E. Sampler
- F. Mariner's Compass
- G. Whole cloth
- H. Other

**04. Throw Quilt– Machine Quilted** (approx. 50" x 60")

\$5.00   \$4.00   \$3.00   \$2.00   \$1.00

- A. Pieced
  - 1. Straight grain (log cabin, rail fence, etc.)
- D. Combination of A, B or C
- E. Sampler
- F. Mariner's Compass

**DEPARTMENT 18**

**Entry Rules:**

**FOLLOW GENERAL ENTRY RULES 1-5 AT THE BEGINNING OF THIS GUIDE.**

- 6. Reasonable care will be taken to protect all exhibits on display from loss and damage. However, the Troy Fair Association, and the Home Arts Committee are not in any way to be held responsible for accidents, loss or damage, regardless of the cause or extent. **VALUABLE ENTRIES SHOULD BE COVERED BY THE INDIVIDUAL EXHIBITOR'S INSURANCE.**
- 7. Each entry will be judged on cleanliness and quality of workmanship, design and suitability to the purpose for which it was made. Quality of workmanship includes construction skills, choice and execution of technique and the finished look. Design includes aesthetic impact of line, color, texture and shape or form. Suitability to purpose includes use of appropriate materials and design in light of intended use.

**DEPARTMENT 18**  
**SECTION 2: NEEDLECRAFT**

Needlecraft on plastic grids will not be accepted. All framed pictures may be equipped with loops, wire, or other hanging device. They must be clean, blocked and backed. Entries not meeting these requirements will be disqualified. Please check work size and thread count.

**01. Picture**(in frame or hoop)

*(Ready to hang – see Dept. 18, Section 2 rules)*

\$4.00   \$3.25   \$2.50   \$1.75   \$1.25

- A. Candlewick
- B. Stamped Cross Stitch
- C. Crewel
- D. Needlepoint
- E. Hand Appliqued
- F. Machine Appliqued
- G. Hand Quilted
- H. Machine Quilted
- I. Trapunto
- J. Long Stitch
- K. Hardanger
- L. Drawn Thread
- M. Pulled Thread
- N. Black Work
- O. Gold Work
- P. Stump Work
- Q. Other

**02. Counted Cross Stitch in frame or hoop Design up to 5" x 7" or 7" diameter**

*(Ready to hang - see Dept. 18, Section 2 rules)*

\$2.00   1.75   1.25   1.00   .75

- A. Thread count up to 14
- B. Thread count 18
- C. Thread count 22 or above
- D. Original design, any count
- E. Sampler, any count

**03. Counted Cross Stitch in frame or hoop Design over 5" x 7" to 12" x 16" or 8" to 16" diameter**

(Ready to hang - see Dept. 18, Section 2 rules)

\$4.00 3.25 2.50 1.75 1.25

- A. Thread count up to 14
- B. Thread count 18
- C. Thread count 22 or above
- D. Original design, any count
- E. Sampler, any count

**04. Counted Cross Stitch in frame or hoop Design over 12"x16" or 16" diameter**

(Ready to hang - see Dept. 18, Section 2 rules)

\$6.00 5.00 4.00 3.00 2.00

- A. Thread count up to 14
- B. Thread count 18
- C. Thread count 22 or above
- D. Original design, any count
- E. Sampler, any count

**05. Needlework (not in frame or hoop)**

\$4.00 3.25 2.50 1.75 1.25

- A. Candlewick
- B. Stamped Cross Stitch
- C. Crewel
- D. Needlepoint
- E. Hand Appliqued
- F. Machine Appliqued
- G. Hand Quilted
- H. Machine Quilted
- I. Trapunto
- J. Long Stitch
- K. Hardanger
- L. Drawn Thread
- M. Pulled Thread
- N. Black Work
- O. Gold Work
- P. Stump Work
- Q. Other

**06. Wallhanging**

(Ready to hang - see Dept. 18, Section 2 rules)

\$4.00 3.25 2.50 1.75 1.25

- A. Pieced
  - 1. Machine quilted
  - 2. Hand quilted
- B. Wholecloth, hand quilted
- C. Appliqued
  - 1. Hand
  - 2. Machine
- D. Embroidery
  - 1. Hand
  - 2. Machine
- E. Needlepoint
- F. Original design
- G. Other

**07. Tablecloth/Tabletopper**

(min. length or diameter 50")

\$6.00 5.00 4.00 3.00 2.00

- A. Pieced
  - 1. Machine quilted
  - 2. Hand quilted

- B. Whole cloth, hand quilted

- C. Appliqued
  - 1. Hand
  - 2. Machine
- D. Embroidery
  - 1. Hand
  - 2. Machine
- E. Crocheted
- F. Hand knitted
- G. Tatted
- H. Other

**08. Table runner or Placemats (set of 4)**

\$3.00 2.50 2.00 1.50 1.00

- A. Pieced
  - 1. Machine quilted
  - 2. Hand quilted
- B. Whole cloth, hand quilted
- C. Appliqued
  - 1. Hand
  - 2. Machine
- D. Embroidery
  - 1. Hand
  - 2. Machine
- E. Crocheted
- F. Hand knitted
- G. Tatted
- H. Other

**09. Doily (min. 10" diameter)**

\$2.00 1.75 1.25 1.00 .75

- A. Crocheted
- B. Embroidered
  - 1. Hand
  - 2. Machine
- C. Tatted
- D. Other

**10. Doily (18" and over)**

\$3.00 2.50 2.00 1.50 1.00

- A. Crocheted
- B. Embroidered
  - 1. Hand
  - 2. Machine
- C. Tatted
- D. Other

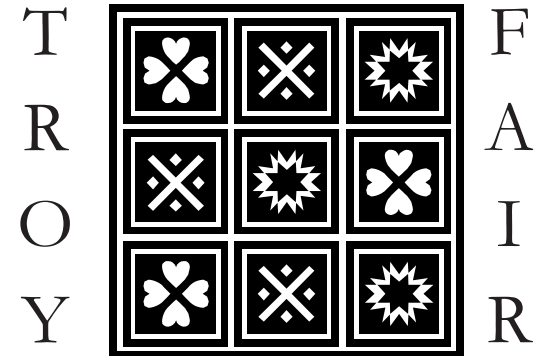
**11. Fashion Accessory**

\$2.00 1.75 1.25 1.00 .75

- A. Fabric
- B. Leather
- C. Crocheted
- D. Hand knitted



# HOME



# ARTS

July 24 - July 29  
**2017**

**Entry forms and entry fees  
must be received by  
July 14, 2017**

**NO LATE ENTRIES**

*Entry forms should be submitted to  
Evelyn Bristol  
144 Sister St.  
Canton, PA 17724*

**Home Arts Committee**

Sally Hulslander, Chair .....	570-673-3547
Evelyn Bristol .....	570-673-8648
Kirsten Case .....	570-529-0681
Jean Spencer .....	570-364-5499
Eunice Wilston .....	570-297-3779
Amy Bellows .....	570-673-4244